

BIO “THE ROCIES”

The Rocies is a contemporary Soul band, formed in 2014 by a Cuban singer and three Sardinian musicians.

This band has a sound that reflects classic Black Music and Cuban influences. Songs are written in English and Spanish language, a “SpanEnglish Babylonia”.

The band based in Sardinia, proposes a half an hour concert where ninety percent of the songs belong to its authorship.

Since their foundation they are being playing in important Jazz Clubs and theaters from the island, such as Teatro Massimo in the capital city Cagliari and in other kinds of social manifestations such as the one held in Is Arenas prison.

The concerts are promoted by the cultural association "Compagnia Cantante", which brings together in its agenda some of the best bands on the island.

In 2015 The Rocies inaugurated its web site www.therocies.com and began recording some of their unpublished under the managing and executive production of Stefano Casti. It was for the occasion that first single "Who", a Bolero Soul balad, was made known to public. Later, they released their first EP, including "Who" and other unpublished three songs, it 's EP#1, which is available in every known platform: I Tunes, Spotify, CD Baby, Deezer among others.

After many interviews done by local press and different live concerts, by December 2016, they presented their discographic work, produced in great part by Associazione Compagnia Cantante, using recycled materials and old cd cases, giving its contribution to not pollution.

As part of the promotion to give to know the band's music, The Rocies presented a video clip of "Who", which shots were taken at Casa Natal de Antonio Gramsci.

RESOURCES

Web

www.therocies.com

<https://www.cdbaby.com/cd/therocies>

Social

Twitter : <https://twitter.com/therocies>

Youtube : <https://www.youtube.com/watch?v=fScgrcfbYHU>

Facebook: <https://www.facebook.com/therocies/>

PERSONAL INFO

Anabel Rodriguez Roche, singer, comes from a neighborhood on the outskirts of Havana, called Los Pinos, where lived the famous Cuban composer José Antonio Méndez. Her mother used to sing at the beginnings of the vocal quartet Los Cuatro and although she didn't continue her career, she transmitted her the passion for singing. She grew up listening to traditional Cuban music and American music, thanks to the proximity of the two countries, where with a simple radio could the most powerful radio stations from South Florida could be tuned.

She begins to sing and dance from an early age in several companies vaudeville, until one day that she was engaged by the director of the renowned female orchestra, Lady Salsa, where she sang the repertoire in English. Later, she collaborated with other orchestras that brought her to Europe in tours and in 2004 she established in Italy.

Stefano Casti, bass player and producer, was born in the province of Oristano and lives in a village of Sardinia, Ales, known to give birth Antonio Gramsci. Being a teenager, he began alternating the activities of bass player and sound technician. He began his studies of music in the conservatory of Cagliari where he graduated in music theory. Faithful lover of Black American music and its roots, he transferred to Cuba in 2003, where he learned the Cuban music with musician friends and with others of an established fame. Once back to his country, he began collaborating with recognized musicians into the musical scene in the island, such as Piero Marras and Beppe Dettori. He has accompanied some international artists in their tours an master classes given in Italy, for example, the English singer Kevin Leo and the famous guitarist Mike Stern. He has also collaborated with many Cuban musicians, residing in Italy and out of Cuba.

Prensa y Tv

<http://www.brincamus.it/news/the-rocies-ovvero-come-fondere-sapientemente-black-music-soul-funk-e-musica-caraibica/>

<http://www.brincamus.it/newsbrevi/videodellasettimana-who-the-rocies/>

http://www.nootempo.net/inter_viste-analogiche-la-sardegna-dallanima-cubana-il-groove-dei-the-rocies/

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