

P.A.

-We need a well dimensioned P.A. system with subwoofer checked with Smaart or similar tools, able to obtain an uniform coverage and an high Spl in the venue.

Please, only L-Acoustics, E.Voice, Martin, Meyer, D&B, Eaw, Nexo, Adamson, Amadeus & similar hi-quality systems with proprietary D.s.p. processing.

The system should be ready at least one hour before the timetable previewed for the soundcheck, who may last 2 hours, approximately.

CONSOLE

Yamaha CL / QL with Stagemix IPad App, Aviom or similar for each musician

MONITOR

- 4 Stereo In Ear Monitors Systems Are Required on 4 independent stereo Aux:
- One Wireless System, Shure PSM 900 or superior.
- Three Wired Systems, with good headphones amps, Fisher Amps, Hear, Lake People. Please no Behringer, Samson H.Amps.
- I Subwoofer or Drum throne Shaker for the Drummer in a separated Aux. Side fill Pair in a separated Stereo Aux

MICS & CO

- See Channel list
- 7 Di box only Radial//Countryman/Klark/Bss



BACKLINE

BASS:

- -2 bass stand, 3 jack jack cables 5 m
- I Hi End Studio Preamp Channel Strip with Hi-Z input: Focusrite Isa Channel, Neve 8081, Avalon 737
- I Boss Pedal Tuner

DRUMS:

-I Drum set:

Gretsch USA series / Ludwig USA series, Yamaha 9000 recording / I I 000MC, Pearl Reference KD 22"TOMS: 12"- FT 16" SD 14"* 4,5" with news Coated (batter) Remo / Evans heads

- -Professional hardware set in perfect conditions, Yamaha: 3 cymbal stands HH stand Drum throne
- -I cymbal set Zildjan K: 2 Crash I Ride I HH

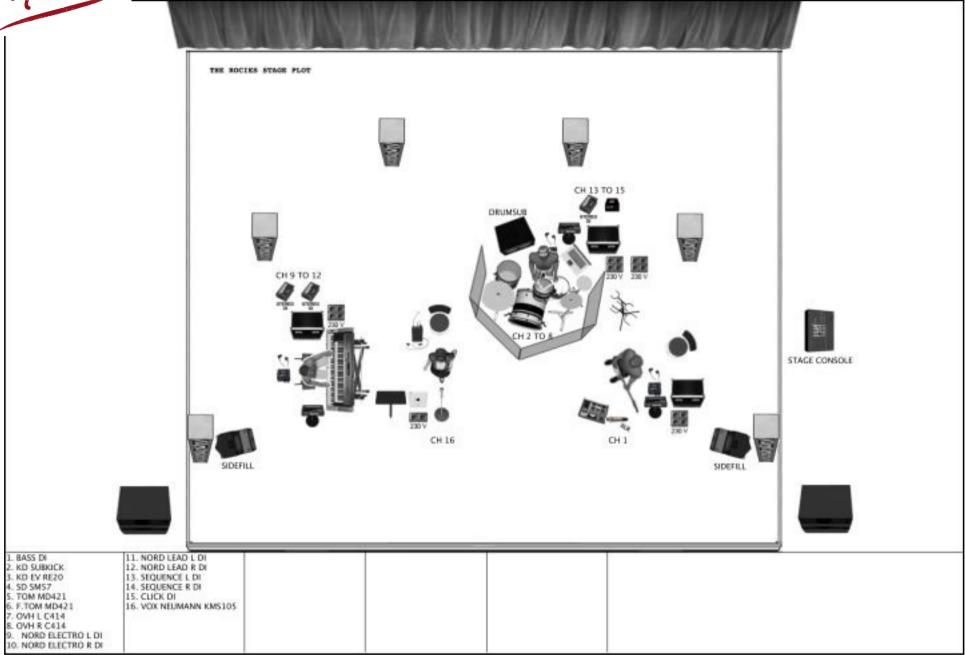
KEYS:

- 1 Fender Rhodes Electric Piano min 61 keys / Clavia Nord Electro HP5
 I Clavia Nord Lead 4 Synth
- Double stand, Pedals & Throne

VOCALS:

- I Pad Stand
- I Bar Stool

THE ROCIES TECH RIDER SEPT 2016 EN





CHANNEL LIST

СН	INSTRUMENT	MIC	NOTE	INSERT
1	BASS	XLR OUT	PREAMP	
2	KD SUBKICK	YAMAHA SUBKICK		GATE / COMP
3	KD IN	EV RE20 / SENNHEISER MD421 / BEYER M88	SHORT BOOM	GATE / COMP
4	SD	BEYER M201 / AUDIX I5 / SM57	SHORT BOOM	GATE / COMP
5	ТОМ	SENNHEISER MD421	LP CLAMP	GATE / COMP
6	FLOOR TOM	SENNHEISER MD421	LP CLAMP	GATE / COMP
7	OVERHEAD L	AKG C414	воом	COMP
8	OVERHEAD R	AKG C414	воом	COMP
9-10	RHODES / NORD ELECTRO	2* RADIAL J48		COMP
11-12	NORD LEAD	2* RADIAL JDI		COMP
13-14	SEQUENCE	2* RADIAL JDI		COMP
15	CLICK	DI	STAGE ONLY	
16	VOCAL	NEUMANN KMS105 / SHURE KSM9 / DPA D-FACTO		